



Agenda for Arts and Culture Forum Thursday, 3rd December, 2020, 10.00 am

Members of Arts and Culture Forum

Councillors: K Briggs, J Whibley (Chair), B De Saram, S Twiss, B Norris, P Lewis, C Buchan, E Pang, S Jackson, G Jung, E Rylance, O Davey, A Moulding, L Cole and Carrigan

Community representatives:

B Norris, S Twiss

East Devon District Council
Blackdown House
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Heathpark Industrial Estate
Honiton
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Venue: Online via the Zoom app

Contact: Alethea Thompson;

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(or group number 01395 517546)

Wednesday, 25 November 2020

Meeting of the Arts and Culture Forum

- 1 Apologies
- 2 Public speaking
Information on [public speaking is available online](#)
- 3 Minutes of the previous meeting (Pages 3 - 11)
- 4 Declarations of interest
Guidance is available online to Councillors and co-opted members on making [declarations of interest](#)
- 5 EDDC culture recovery work (April - October 2020)
 - a) [Recovery challenges overview](#)
 - b) [Thelma Hulbert Gallery Creative Cabin project](#) (Pages 12 - 27)
 - c) [Abode of Love update](#)
 - d) [Thelma Hulbert Gallery reopening and Richard Long exhibition](#)
 - e) [Wild East Devon events programme](#)
 - f) [Wild Exmouth](#)
- 6 Cultural plans - "re-imagined programme" 2021/22
 - a) [Thelma Hulbert Gallery culture and climate change programme and exhibitions 2021/22](#) (Pages 28 - 38)
 - b) [Wild Honiton project - nature recovery network pilot](#) (Pages 39 - 55)
 - c) [Manor Pavilion theatre reopening planning](#)
- 7 Date of next meeting

To agree the date of the next meeting of the Arts and Culture Forum.

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If you are recording the meeting, you are asked to act in a reasonable manner and not disrupt the conduct of meetings for example by using intrusive lighting, flash photography or asking people to repeat statements for the benefit of the recording. You may not make an oral commentary during the meeting. The Chairman has the power to control public recording and/or reporting so it does not disrupt the meeting.

Members of the public exercising their right to speak during Public Question Time will be recorded.

[Decision making and equalities](#)

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EAST DEVON DISTRICT COUNCIL**Minutes of the meeting of Arts and Culture Forum held at Blackdown House, Honiton on 26 February 2020****Attendance list at end of document**

The meeting started at 10.05 am and ended at 12.40 pm

1 Appointment of vice chairman

Sally Twiss was appointed vice chairman of the Forum for the ensuing year.

2 Public speaking

There were no members of the public wishing to speak.

The Chairman welcomed all those present to the meeting. He introduced himself and his background and invited everyone to introduce themselves.

3 Minutes

The minutes of the Arts and Culture Forum meeting held on 27 March 2020 were confirmed and signed as a true record.

The Service Lead – Countryside and Leisure gave those present a brief recap on the background and purpose of the Arts and Culture Forum. He explained how it linked with the Council's [cultural plan](#), and also gave an overview of key partners and partnership working. It was hoped that all members would champion the value of arts and culture in the district and help retain their benefits.

4 Declarations of interest

Councillor Andrew Moulding: Personal interest – president of Cloakham Lawn Sports Centre, trustee of Axminster skate park, trustee of Axminster Heritage, Development Officer for Axminster Town Cricket Club, member of Seaton and Axe Vale Bridge Club.

Councillor Louise Cole: Personal interest – director of Sidmouth Coastal Community Hub.

5 Carn to Cove - Villages in Action review 2019/20 and plans for 2020/21

Tim Smithies and Mair George from Villages in Action were welcomed to the meeting and introduced themselves. The Forum then received a presentation and update on the work of Villages in Action. Some of the highlights included:

- Recruitment of a Devon based worker.
- Secured funding for Jaw Jaw project. This project involved working with social provider networks to identify clients to whom to provide an Alexa to as a tool to talk to clients. The client would be given a series of online workshops and would then be invited to a performance.
- Expansion of international programming content.
- Hub and Spoke – Paddleboat tour.

- Made in Devon – Hefted. This was a very popular event, attracting a different audience that would not normally be engaged.

Villages in Action provided the possibility of leveraging much greater investment in Devon. It underwrote the risk to communities wishing to put on events and gave a huge amount of confidence to them, as well as providing networking opportunities.

'Menu parties' gave local people the opportunity to access the greatest art. The next one was being held on 30 April 2020 and members of the Forum were invited to attend.

It was noted that the main source of income was box offices sales. Arts Council England was the second biggest funder. Arts and culture was a discretionary service and many local authorities had cut funding. However, it delivered on health and wellbeing agendas. It helped to address rural isolation and loneliness and had begun using online workshops, via Alexa to extend the reach (Jaw Jaw project).

The Villages in Action (VIA) network had 65 venues promoting events, 20 of these were in East Devon. VIA earned £20,618, £3598 of which was in East Devon. There had been 2525 audiences, 517 in East Devon, and of the 50 events hosted, 21 of these had been held in East Devon. Although VIA made money on box office sales, raffles and refreshments were provided by the villages, therefore providing additional funds for the village hall.

The Forum noted events held in 2019 as well as those planned for spring 2020 in East Devon. Longer term goals for VIA included:

- From Devon with Love.
- Young promoters.
- International touring.
- FLIGHT – environmentally inspired project.

VIA were looking for partners to work with on environmental issues and members of the Forum suggested broader opportunities with the Countryside Team and with Sidmouth Coastal Community and Sidmouth Seafest. It was noted that EDDC had just appointed a new events officer for Streetscene, which would provide a good opportunity for VIA to link up with as EDDC had fantastic parks and green spaces in the area. Cranbrook country park was also discussed and how VIA wanted to engage with new towns, particularly where young children were being brought up. VIA welcomed any new partnerships.

On behalf of the Forum the Chairman thanked Tim Smithies and Mair George for their presentation.

6 **South West Museums Partnership - 2019/20 review and plans for 2020/21**

The Forum received a presentation from Victoria Harding, Programme Manager on the South West Museum Development Programme. It was noted that there were around 217 museums in the region, which represented 16.9% of England. They engaged nearly 9 million visitors a year and there was a significant variation in audience and size of museums across the region. The majority of museums in the South West were small, independent charities (65%), which was quite unique to many other English regions. The average number of museum visitors in Devon was 33,000. There was a huge disparity between the levels of funding for urban areas compared to rural communities. There were many resources 'on the ground' but these required support.

The key strength of museums was the volunteer workforce. 34% of all accredited museums were led and operated by volunteers. The average number of volunteers in Devon was high, at 64 per museum, averaging 109 volunteer hours. There were four volunteer museums operating in East Devon:

- Allhallows
- Fairlynch
- Axminster
- Sidmouth

These had 249 volunteers contributing over 19,430 hours. The economic impact of local and day museum visitors to the area was £681,759 from 35,197 visits. The economic impact of volunteering was £129,540 million. There were many other 'value added' things that were hard to measure and therefore quantify.

Victoria went on to explain the background to the museum development programme. It was established during 2004-2006 and was funded by the Arts Council. It was currently funded 2018-22 and the next bidding would begin in 2020. Each year South West Museum Development received 16.9%, £530,444, which was a little over £2400 per accredited museum. This was quite a small level of investment and did not include the broader cohort of unaccredited museums. There was a team of approximately 20 officers, including local museum development officers, a regional thematic team and a central team.

The vision of the museum development programme was 'to work with museums and partners to drive ambition, excellence and resilience to support a thriving sector to deliver valued and inspirational engagement with audiences and communities'. Its mission was 'to effectively deliver the regional museum development programme and maximise the impact of this funding for museums across the region'. There were a number of aims which ranged across the diversity of the museums themselves and included the following themes:

- Care of and access to collections.
- Participation.
- Improve the quality of experience.
- Sustainability and financial resilience.
- Skilled and diverse workforce.
- Effective governance.
- Social and economic value.
- Work with national providers.

The Forum noted a support map which outlined how South West Museum Development could help organisations. It was for accredited museums as well as being designed to give confidence to other museums to move into accreditation.

The impact of the South West Museums Partnership (SWMP) in 2018-19 was reported. It had an incredible reach and £114,616 funding went specifically to Devon, with £31,766 in East Devon. A 21 times return was generated on investment for EDDC. It was noted that SWMP had retained 22 out of the 24 memorandums of funding from the local councils in Devon, which was encouraging considering the economic pressures on local authorities. There was a dedicated museums development officer for southern Devon which was extremely valuable.

Investment from rural proofing resilience was required. The majority of museums were small rural coastal museums, which were predominately seasonal. Online learning, workshops and webinars would be provided, as well as bespoke business audit process,

skills and capacity building, site meeting with some SME business experts and a plan of action and budget for implementation.

On behalf of the Forum the Chairman thanked Victoria Harding for her presentation.

7 **Sport England LDP programme - programme objectives for Cranbrook and 2020/21 plans**

Louise Cole, Programme Manager (Cranbrook), Active and Healthy People Team, Exeter City Council introduced herself to the Forum and explained the Exeter and Cranbrook Sport England Local Delivery Pilot, which was nationally funded by Sport England and being run in 12 areas (Local Delivery Pilots) across the country. It was the only project with two separate, geographically connected locations (Exeter and Cranbrook). There was a change in Sports England rationale. Through their investment in the 12 Local Delivery Pilots, Sport England want to understand how to use local identities and structures to deliver sustainable increases in activity levels. The idea was to test whether taking a behaviour change approach in a place could really unlock something ground breaking for the whole country.

The health benefits of an active lifestyle were well researched and documented. The social benefits were also proven to:

- Improve educational attainment.
- Reduce anti-social behaviour.
- Build self-esteem throughout life.
- Contribute to urban regeneration.
- Increase work productivity.
- Improve quality of life.

An active society reduces:

- Depression and poor psychological health.
- Loneliness and social isolation.
- CO2 emissions and reduce congestion.

Inactivity in Cranbrook and certain parts of Exeter was almost three times higher than Exeter as a whole. The key target of the pilot was to achieve population change by encouraging 10,000 of the least active residents to lead regular active lifestyles. The vision was that Exeter and Cranbrook were pioneering places for leading an active lifestyle, with Exeter the most active city in England and Cranbrook a model of best practice for families being active together. To achieve this focus was needed on those most in need. A 'whole system' approach would be taken, which was based on the starting point that no one lived in a vacuum. People were connected to a place and its community, each with its own unique structure, relationships and geography.

Louise explained the Exeter and Cranbrook local delivery pilot programme which involved people and place, and whole systems. It was a both a bottom up and top down approach. The aim was to work together to create enabling environments. Relationships would need to be developed to sustain the approach. Louise outlined the programme's aim to deliver a number of demonstration projects that if successful could be scaled up and replicated in new and adapted environmental designs across the city.

Cranbrook currently had a population of around 4,500, with four times the national average of 0-4 year olds

The Cranbrook Theory of Change was that:

- If we... develop a community led strategy with children, young people and families at the heart of designing and creating activities,
- And we... bring together a supportive network of organisations in Cranbrook for joint working, resourcing and innovating,
- Then we... will create a sense of belonging in the community and have significant positive impact on families' physical and mental wellbeing.

The Cranbrook community assets network (CAN) involved developing a community led strategy and was underpinned by:

- Confidence.
- Collaboration.
- Communication.
- Resilience.

It was important to meet the community aspirations. There was a Cranbrook steering group to aid local decision making and give the community a voice. It would also:

- Provide local direction for the aspects of the programme that were being delivered in Cranbrook.
- Co-ordinate the effective delivery of programme objectives and create the right conditions for the achievement of agreed outcomes.
- Ensure that residents, the community and key partners were engaged in the design and delivery of projects.
- Ensure clear two way communication with the Move More Cranbrook network.

Move More Cranbrook had received a community grant of £60,000 to:

- Improve or enhance the health and wellbeing of people in Cranbrook.
- Increase a sense of belonging and grow inclusive community connectivity.
- Increase physical activity in the town which could be through everyday walking and cycling right through to joining or starting a sports club.

The communications strategy was in development with an organisation called Grow and involved developing community story tellers to inspire others to become more active. Identity, art and culture would help to build a community together.

On behalf of the Forum the Chairman thanked Louise for her presentation.

8 **Thelma Hulbert Gallery - Culture and climate change programme 2020**

The Chairman welcomed Ruth Gooding, Thelma Hulbert Gallery (THG) Manager/Curator to the meeting, who then gave the Forum a presentation on the strategic vision, values and programme of the THG for 2020.

The gallery had a new strategic vision. In 2019 the strategic mission of THG was redefined as operating as a 'cultural hub' supporting communities in their health, environment and well-being through an annually changing programme of exhibitions, events and workshops, which inspire, challenge and excite. The gallery was driven to support innovation in rural cultural production and operate as a resilient rural arts organisation, strengthened through working in partnership and collaboration.

The value of arts and culture to EDDC was in:

- Health and well-being.

- Enhancing the environment.
- Promoting economic vitality.
- Lifelong learning and personal development.
- Strengthening local identity.

There was a year-long programme of Culture + Climate for 2020 with the themes:

- Reuse, repair, recycle – how we live.
- Climate emergency – our relationship with the planet.
- Walking and health.
- The natural environment and conservation.

The programme had been developed against the context of East Devon District Council's commitment to Devon's Climate Change Emergency declaration, and the University of Exeter's declaration of an environment and climate emergency. Exhibitions, projects, workshops, talks and walks would be taking place across a range of locations in East Devon and at the University of Exeter.

Ruth highlighted the gallery's exhibitions programme, which included some high profile artists. She explained that THG Out and About worked in the outdoors to engage diverse audiences through participatory, interactive and unusual creative processes. It employed a range of creative practitioners from poets to artists, sculptors to designers, sharing ideas on our heritage and natural environment, inspiring and exciting communities locally, nationally and globally. Ruth outlined the Out and About Abode of Love – Exmouth project which was the THG's way of bringing the benefits of cultural activities direct to the residents of East Devon and shine a spotlight on the district's outstanding natural environment for all to enjoy. Its aim was to make cultural activities accessible and a 'way of life where everyone can enjoy culture in the outdoors, benefiting health and well-being'. The first year would involve working collaboratively with local schools and colleges to deliver a temporary public art work and a series of interventions and event. The second year aim was to produce a high quality, permanent work of art that related to the wider context of climate change and place (Exmouth).

The THG wanted to increase its engagement, learning and participation. It worked with:

- Families from low socio-economic backgrounds in East Devon.
- Rurally isolated older people.
- New audiences with little experience of cultural engagement.
- Young people.
- Young people with additional needs.

The audience development target was to increase visitors by 35% in 2020 with total visitor numbers of 19,356.

The THG Manager/Curator was thanked by the Chairman, on behalf of the Forum for her presentation.

9 **EDDC Countryside - Wild Exmouth review 2019/20 and plans for 2020/21**

EDDC's Countryside Team Leader, Tim Dafforn was welcomed to the meeting and began by explaining that contact with nature was not the same as connecting with nature. It was believed that connecting with nature was more beneficial to well-being than just having access to it. He then presented the Wild Exmouth project to the Forum.

This was a £100,000, three-year project mainly Heritage Lottery funded and also funded by EDDC, Exmouth Town Council and Devon County Council.

The project was at the end of its first year and involved:

- Conservation volunteering.
- Outdoor events.
- Mapping and access.
- Nature campaigns.

The themes were:

- Wild and active.
- Wild at home.
- Wild around town.
- Wild learning

First year successes included:

- Engaging 1200 people.
- 465 trees planted.
- 3 new orchards.
- 12 new events.
- A tree weekend.
- Launch of 'my patch of nature'.
- 16 volunteer days.
- Over 20 newsletters.

Many of the projects targets were already being met. The aim was to engage 300,000 people over three years. There was an artist in residence (Anne-Marie Culhane) and work was being done to engage the community in cultural activities of the local heritage. For example, a constellation orchard was being created to link people through planting trees.

'My patch for nature' aimed to encourage people to do things in their own homes such as:

- Hedgehog highways.
- Plant wildflower seeds.
- Tree planting.
- Meadow creation.
- Bird feeders and boxes.

All of these things would be logged on a google map and a nature map of the town would be created. The ambition was to map over 2000square metres at the end of three years.

New volunteering opportunities were being explored in order to establish volunteering groups. There were also new outdoor events such as:

- Bat walks.
- Fun in the stream.
- Additional rock pool rambles.
- Community tree planting.
- Additional estuary mud walks.
- Toddler walks.

Partnerships were being developed with:

- Exmouth in Bloom.
- Men's Shed.
- National Trust.

- Point in View chapel.
- Community development.
- Exmouth tree project.

The Countryside Team Leader went on to outline the second year plan, with special emphasis on the green space plan. It was noted that Phear Park was a great asset and further work would be done on encouraging public events there. Tim clarified that the three year project was a pilot, but the aim was to acquire funding to continue the legacy building beyond the initial period. Exmouth would be used as a template to consider ideas for other towns and it was hoped that a 'winning formula' would be extended across the district over time.

On behalf of the Forum the Chairman thanked Tim for his presentation.

Attendance List

EDDC Councillors present:

J Whibley (Chairman)

J Bailey (ex officio)

Community representatives:

S Twiss, Community Representative

Town Representatives

S Twiss, Community Representative

C Buchan, Cranbrook Town Council

L Cole, Sidmouth Town Council

A Moulding, Axminster Town Council

Officers in attendance:

Alethea Thompson, Democratic Services Officer

Tim Dafforn, Countryside Team Leader

John Golding, Strategic Lead Housing, Health and Environment

Ruth Gooding, Manager/Curator THG

Charles Plowden, Service Lead Countryside and Leisure

Also Present

P Faithfull

P Millar

T Wright

W Van der Plank, Beehive Centre

T Smithies, Villages in Action

M George, Villages in Action

V Harding, Programme Manager, South West Museum Development Programme

L Cole, Programme Manager (Cranbrook), Active and Healthy People Team, Exeter City Council

Apologies:

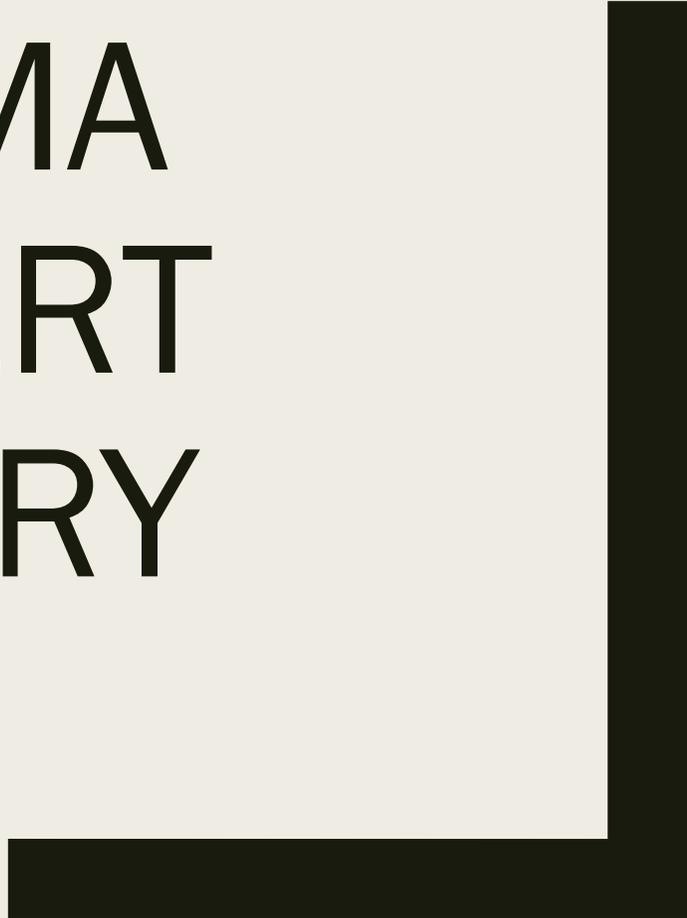
B De Saram

C Wright
B Norris, Community Representative
P Lewis, Budleigh Salterton Town Council
J Loudoun, Sidmouth Town Council

Chairman

Date:

THELMA HULBERT GALLERY



2020
Richard Long
Creative Cabin
Abode of Love

2020-21 Funding and Partners (ongoing)

- Arts Council England
- TATE/ National Galleries of Scotland
- Heritage Lottery
- Devon County Council
- Art Fund
- Area of Outstanding Natural Beauty
- University of Exeter
- Wild East Devon, EDDC
- Devon Recovery Learning NHS

2020 Programme

In 2020, against the context of East Devon District Council's commitment to Devon's Climate Change Emergency declaration, and the University of Exeter's declaration of an environment and climate emergency, Thelma Hulbert Gallery and the University of Exeter planned to work together to deliver a series of ambitious exhibitions, projects and public programme.

ARTIST ROOMS: Richard Long Sat 22 February 2020 17 March

- CLOSED due to the Coronavirus.
- Record numbers of visitors attended in the first three weeks of the exhibition: **780 visitors between 22 February - 17 March.** (286 visitors attended the first 3 weeks of an exhibition in the previous year)
- 140** people attended the opening event 22 Feb 2020. One of the highest recorded.
- £3005** was made in Gallery sales
- A substantial exhibition bursary was awarded to the project by ARTIST ROOMS supporting conservation, PR, curation and the development of a learning and public programme to engage young people age 13-26. Permission has been given for the bursary period to continue until January 2021
- The loan and Government indemnity period has been extended until January 2021

Richard Long PR Coverage Summary January – March 2020:

Broadcast	1 interview
Print & Online	18 stories

Total Reach for online stories	31,769,959
Total circulation for print stories	679,295

NATURE SHORTS ONLINE PROJECT DURING LOCKDOWN

As part of our Culture + Climate programme 2020, we teamed up with [East Devon AONB](#) to share NATURE SHORTS: an online series showcasing art practices which inspire, build creativity and deepen our connection with nature.

NATURE SHORTS explored how we can connect with nature, particularly during period of isolation, sharing different artistic approaches to land and space. The highlighted artists work across a range of materials and processes including land art, photography, printmaking and performance.

NATURE SHORT 1: ['Printing with Paint'](#) and ['Fingerprint Spirals'](#) with artist designer Emma Molony -

NATURE SHORT 2: ['Experiments with nature outdoors and at home, finding new narratives and new readings'](#) with artists Megan Calver & Gabrielle Hoad

NATURE SHORT 3: ['Tree exercises to help find well-being and cope with future changes'](#) with artist and tree dowser Gordon Field -

NATURE SHORT 4: ['Tetrapods Returned'](#) with artist Jo Lathwood and photographer Paul Blakemore

NATURE SHORT 5: ['Air Unlimited'](#) with photographers Paul Blakemore and Karen Dews

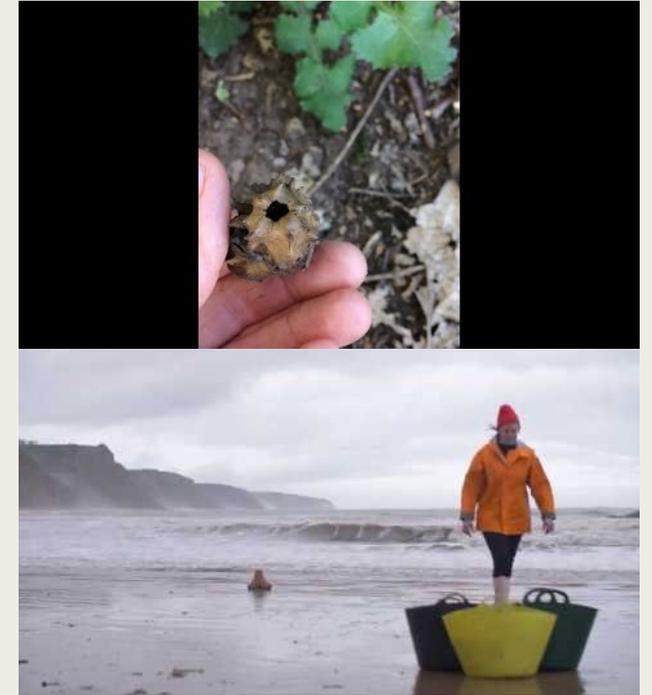
NATURE SHORT 6: ['How to make Oak Gall Ink'](#) with artist Jo Lathwood

NATURE SHORT 7: ['Song of the Cave'](#) with artist collective Fourthland

NATURE SHORT 8: ['Mor Plastig'](#) with artist Mike Perry

NATURE SHORT 9: ['Printing at home'](#) with printmaker George Barron

Additional digital workshops devised with specific content for Early Years and Primary age groups



Nature Shorts	Artist	Facebook		Insta		Twitter	
		Reach	Engage	Reach	Engage	Reach	Engage
Press Announcement		1.5K	140	428	42	968	
Nature Short 1	Emma Molony	468	45			546	15
Nature Short 2	Emma Molony	731	70	341	36	719	27
Nature Short 3	Gabby and Megan	141	8	359	28	1482	56
Nature Short 4	Gordon Field	807	49	426	48	520	16
Nature Short 5	Paul Blakemore/Jo Lathwood	925	39	337	19	250	16



ARTIST ROOMS RICHARD LONG REOPENING JULY 13 2020

- Over 600 people visited THG since the gallery reopened on the 13 July 2020
- Each day 4 guided tours of up to 5 people max
- Private tours offered to individuals with safety concerns

IN THE CLOUD

ALONG AN 8 DAY WALK ACROSS SCOTLAND

3/4 HOUR IN CLOUD

WHILE GOING OVER BEN MACDUI
THE HIGHEST POINT OF THE WALK

COAST TO COAST WALK 1991



Richard Long public talk

Digital reach Sep 2020



Youtube	Facebook		Insta	Twitter			
	Views	Reach	Engagement	Reach	Engagement	Impressions	Engagement
Full Length Film	166	291	29				
1 minute film				937	60	1,109	40

Area of outstanding Natural Beauty Talking Heads - mini doc

In 2020 Thelma Hulbert Gallery forged a new partnership with both [East Devon Area of Outstanding Natural Beauty \(AONB\)](#) and [Blackdown Hills AONB](#).

Together we are delivering a diverse creative programme exploring our relationship with the natural world.

We commissioned this film to explore the role Art and Culture can play in helping us understand our complicated relationship with nature and help identify new ways to coexist.

<https://www.thelmahulbert.com/?q=whats/programme/aonbs>



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CREATIVE CABIN – NATURE & CULTURE ON TOUR 2020

The Creative Cabin - a space to create, explore, learn and discover!

In August 2020 together with [Wild East Devon](#) we launched a new travelling creative space - the Creative Cabin. This is a fun and creative space to explore art and nature in your neighbourhood. The Cabin hosts a broad range of activities, projects, talks, films, performances and workshops which creatively explore our relationship to nature and the climate emergency.

Our 2020 programme was launched in February with ARTIST ROOMS Richard Long, an exhibition of works by the Turner Prize winning artist, Richard Long, whose acclaimed career at the forefront of conceptual art has investigated the relationship between people and nature. Continuing to explore the themes of the exhibition, the Creative Cabin has been made possible by ARTIST ROOMS with the support of Art Fund, Arts Council England and Heritage Lottery Community Fund.

[Education and Outreach](#)

As well as individuals and families, the cabin will bring activities to groups most in need including schools, colleges, Memory Cafés, Devon Recovery Learning Community, Devon Young Carers, Refugee Support Groups, Devon Insight, and Headlight – an Action East Devon service for young people encountering mental health issues.

The Creative Cabin is an outcome of THG's Culture + Climate 2020 programme, which sought to question our complicated relationship with nature and help identify new ways to coexist.





Richard Long/CREATIVE CABIN
PROGRAMME AND STATS

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14/02/2020	ArtistWshop	Adults	6		Sarah Acton
15/02/2020	ArtistWshop	Families/GenPub	30	40	Anna
22/02/2020	ArtistWshop	Families/GenPub	5	12	Anna
27/02/2020	Gallery tour	Exeter Uni students	14		Emily?
13/03/2020	Curator's Talk	GenPub	14		Ruth Gooding
29/08/2020	Exmouth QDS/ CC/ Abode/ Sad Seagulls	general public families	20	30	Anna Fitzgerald
30/08/2020	Exmouth QDS/ CC/ ClayPainting+PatternsInNature	general public families	10	20	Anna and Penny
31/08/2020	Exmouth QDS/ CC/ ClayPainting+PatternsInNature	general public families	20	30	Anna and Penny
08/09/2020	THG/ Art of the Senses: Touch	Adults - recruited by DRLC	3		Anna and Penny
15/09/2020	THG/ Art of the Senses: Sound	Adults - recruited by DRLC	3		Anna and Penny
22/09/2020	THG/ Art of the Senses: Sight	Adults - recruited by DRLC	4		Anna and Penny
29/09/2020	THG/ Art of the Senses: Smell	Adults - recruited by DRLC	3		Anna and Penny
06/10/2020	THG/ Art of the Senses: Taste	Adults - recruited by DRLC	3		Anna and Penny
12/09/2020	Richard Long talk	Gen Pub	15		Richard Long
19/09/2020	be(wilder)	Gen Pub	6		Megan Calver and Gabby Hoad
30/09/2020	map making	Taunton PRU	7	9	Anna and Penny
07/10/2020	clay painting / charcoal making	Millwater Special School	9	40	Penny/Anna
20/10/2020	charcoal making	Payhembury Primary	4	60	Penny/Anna
24/10/2020	Ferne Animal Sanctuary, nr. Chard	general public families			Penny/Anna
29/10/2020	Bidmead Orchard, Littleham, Exmouth	Littleham Community			Penny/ Anna
31/10/2020	QDS/ Apple Monsters	general public families			Penny/ Anna

The Abode of Love - Exmouth

The *Abode of Love* is a flood defence in Exmouth, East Devon. It is 342 feet long, with 9 bays, intercepted by a flight of stairs leading up to the main road. It is a popular area with local residents and tourists who all use the bays in various different ways from picnics and music practice, to sheltering from the sun.

In 2019, East Devon District Council invited Thelma Hulbert Gallery (THG) to develop an ambitious arts commission for the area complementing the new waterfront developments in 2020. It was part of a wider initiative celebrating Exmouth, placing culture and creativity at its heart.

Due to Covid-19, the project could no longer go ahead, however THG and artist Anna Fitzgerald pledged their commitment to develop a creative response to Exmouth. Anna Fitzgerald created 'To be continued...' a site-specific commission at the Abode of Love where the community of Exmouth including artists and designers collectively transformed the walls with vibrant coloured pixels.

The Exmouth community were asked in a local call out to share how they wanted to shape Exmouth's creative journey. A panel including Exmouth councillor Joe Whibley, selected 60 participants from the respondents including artists, performers, musicians, writers and designers. They were then invited to 'make their mark' on one of the pixels of the Abode of Love, pledging their commitment to Exmouth's creative future.

This commission paves the way towards a dynamic, participatory public art project planned for 2021 when partners and groups will come together to help shape and inform a new commission. They will include Exmouth Town Council, East Devon District Council, Exmouth Artists and young people from Exmouth schools and communities groups.





Welcome to the *Abode of Love*

This sea defence, which is 342 feet long, is a popular area with both local residents and tourists who use the bays in various different ways, from picnics and music practice, to sheltering from the sun.

In 2019, East Devon District Council invited Thelma Hulbert Gallery (THG) to develop an ambitious arts commission for the area complementing the new waterfront developments in 2020. It was part of a wider initiative celebrating Exmouth, placing culture and creativity at its heart. Due to Covid-19, the project could no longer go ahead, however THG, artist Anna Fitzgerald and the creative community of Exmouth have pledged their commitment to Exmouth's creative future on the walls of the Abode of Love.

This commission paves the way towards a dynamic, participatory public art project planned for 2021 bringing local partners and groups together. They will include Exmouth Town Council, East Devon District Council, Exmouth Artists and young people from Exmouth schools and communities groups.

ABODE OF LOVE PLEDGE:

1. Samantha Abrahams, Founder and Director of La La Choirs
2. Kyle Baker, Photographer and Film Maker
3. Harriet Bates, Infusion Art Cafe
4. Ian Bateman, Photographer/Audio-visual
5. Chris Battershill, Photographer
6. Chloe Bayliss, Musician - Vocalist and Pianist Videographer and Photographer
7. Melanie Bettridge, Painter, Singer - with La La choir
8. Irena Boobyer, Paper-cutting Artist
9. Baxter Bradford, Photographer
10. Kate Bradford, Painter
11. Bradley, the Busker Musician, Composer
12. Richard Bridge, 06/01/1976 - 03/02/2019, in commemoration
13. Michael Buckland, Painter
14. Debra Butler, Exmouth Musical Theatre Company
15. Janette Cass, Manager, Exmouth Pavilion Children's author
16. Amanda Clark, Painter and Ceramicist
17. Gary Cook, Designer
18. Margot Cornish, Artist
19. Ben Cornish, Juggler/Director
20. Sarah Cressall, MD and founder of The Creation Station
21. Daphne Currier, Retired Art/Technology Teacher, Tailoress, Artist, Lost and Found Art Gallery team
22. Joy Davis, Potty Joy, Ceramic Maker/Tutor
23. Carol Doran, Artist/Community Artist
24. Exmouth Festival and Exmouth Town Council
25. Anna Fitzgerald, Artist
26. Julia Gash, Illustrator
27. Maslen George, professional Actress/ Pixie Maz
28. Girl Guiding, Exmouth
29. Debra Harris, Artist
30. Vikki Hewitt, Musician and Manager of Exmouth Rock Choir
31. Ben Higgins/Not the Cowboys, Musicians
32. Paul Hiley, Percussion Musician
33. Jean Holden, Photographer
34. Graham Hurley, Author
35. Peter Jeffs, Ceramics, Street Heat Samba performance and Musician
36. Amanda King, Centre Stage musical theatre
37. Tim Mann, Graphic Designer
38. Dani Masters, Clay Artist
39. Sophie Moore, Oil and Acrylic Painter
40. Natalie Morrison, Exmouth Crafty Crafters
41. Barry Muir, Graphic and Website Designer, Musician (Blind Man Earl)
42. Jay Pea, Graphic Designer / Artist / Maker
43. Annette Pearson, Artist and Teacher
44. Mat Pithouse, surfer and mental health nurse supporting people with their mental health using the beach
45. Saz Pithouse, Eco Artist
46. Helen Plant, Community art, printmaking, textiles, Workshop Leader
47. Sally Rich, Artist
48. Karen Ringrose, Artist
49. Rob & Lucy, Artist, Magic Carpet / Bolyenne Band members
50. Sandy Robinson-Jones, Artist and Graphic Designer
51. Deirdre Ryan, Writer, Multimedia Visual Artist, Musician and Singer
52. Emma de Saram, Ceramic Artist
53. Angie Seaway, Artist/ Teacher
54. Natasha Smart, Textile Artist and Felt Maker
55. Gloria Steemsonne, Painter, Writer and Dyer
56. Thelma Hulbert Gallery

THELMA HULBERT GALLERY

Thelma Hulbert Gallery (THG) hosts a changing exhibition programme of contemporary art & craft, alongside a permanent collection of artist Thelma Hulbert's work. This award-winning public art gallery in Honiton is run by East Devon District Council and supported by Arts Council England. <https://www.thelmahulbert.com/>

Thank you to East Devon District Council, Artist Anna Fitzgerald and Designer Gary Cook.



FUTURE PROGRAMME 2021

Thelma Hulbert Gallery

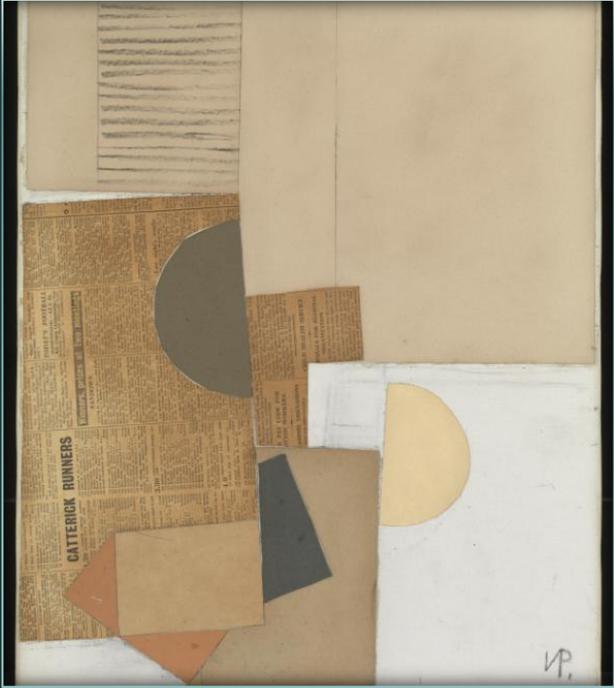


Mikhail Karikis' Children of Unquiet (2013-14)
Jan 16 - March 6



Mikhail Karikis' Children of Unquiet

- *Children of Unquiet* (2013–14) was created with a group of forty-five children living in the Devil's Valley, Italy, a volcanically-active region in Tuscany that inspired Dante's *Inferno*. The site of the world's first geothermal power plant, the area has recently become depopulated following the automation of the process of generating energy.
- Karikis's film orchestrates a speculative children's take-over of an industrial village abandoned by their parents' generation. These children explore the village through song and play. They read from philosophical texts by Toni Negri and Michael Hardt, and imitate sounds they hear – hissing steam, subterranean rumbling and industrial droning – to create an aural portrait of the area.
- Karikis's film presents the timeless power of the area's natural landscape in counterpoint to the decay of its settlements and socio-economic structures. It also suggests the possibility of collective expression and imaginative resistance for future generations



with loans of Sickert, Rogers and Pasmore from a private collection

20 March – 8 May In Plain Sight
London Group and Thelma Hulbert

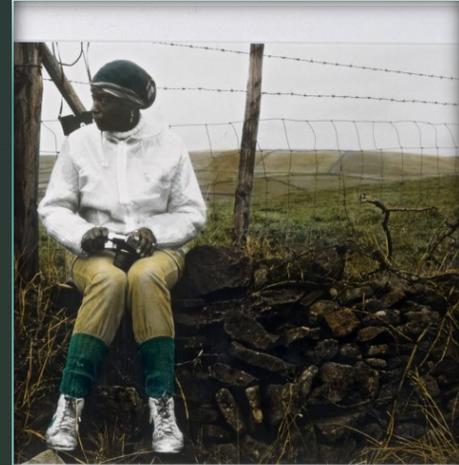
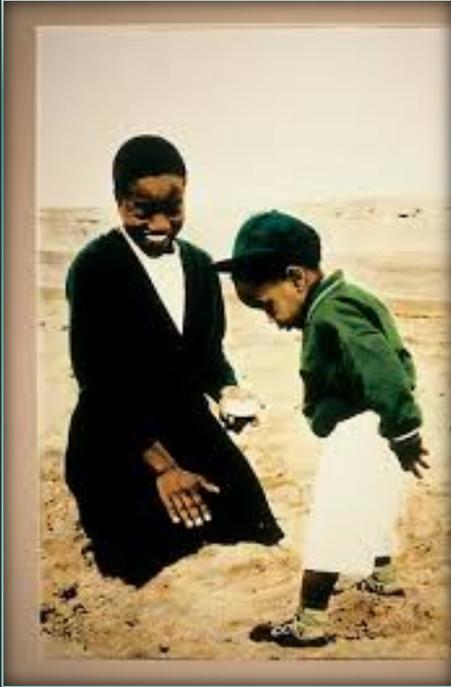
The London Group and Thelma Hulbert

This exhibition will showcase new work from existing London Group members exploring the concept of perception. Each participating artist is required to hide something of their choice in a new piece of work. The hidden element can be elementary, a trick of the eye, or complex in concept and execution, but it must be detectible in some way by the viewer: ie in plain sight.

The works on loan from the private collection will not only highlight the London Group's impressive art historical legacy, but contribute to a growing interest in the work of Thelma Hulbert and the remarkable creative friendships she developed, notably with Claude Rogers. In conjunction with key works selected from the THG collection, we hope this innovative display will contribute to securing Thelma's artistic legacy and her place within the history of British art in the last century.

Background

The London Group was set up in 1913 by thirty two artists including Robert Bevan, Henri Gaudier Brzeska, Jacob Epstein, Duncan Grant, Annie Hudson, Wyndham Lewis, Lucien Pissarro, Ethel Sands and Walter Sickert, with the aim of creating a powerful artist-run group to act as a counter-balance to institutions such as the Royal Academy. The founding group created a unique structure for an organisation, that has gone on to successfully nurture the careers of many of Britain's best-known artists.



"pastoral interlude"
The Black experience is only lived within an urban environment like the Lake District; where I wandered lonely as a Blithe. A visit to the countryside is always accompanied by dread ...

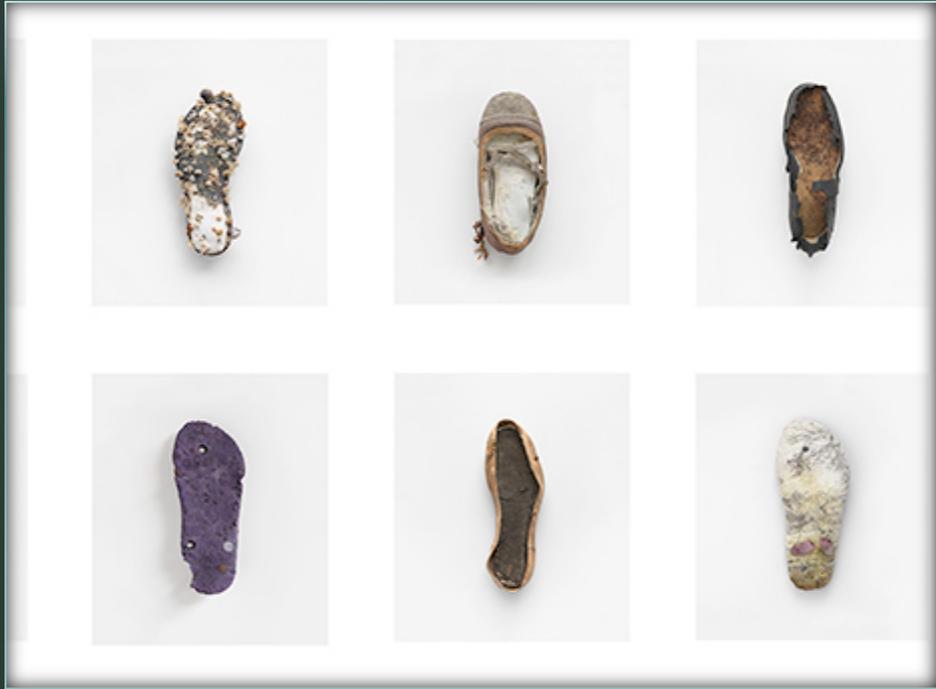
22 May – 14 August: Ingrid Pollard

Solo exhibition of new work by Ingrid Pollard.

The exhibition is a brand new commission from Talking on Corners and is part of a wider project focused on the work of Pollard, involving THG and partners: the Devon and Exeter Institution, Libraries Unlimited, and the Arts & Culture and Geography departments at the University of Exeter. Talking on Corners has worked with the partner institutions to programme a series of wide-ranging events including workshops with Pollard, local and national creative practitioners, artist and academic talks, a symposium, a virtual exhibition, special art and book displays culminating in this exhibition of Pollard's new work. A programme of events and talks will be released in the new year.

***Ingrid Pollard** - Pollard's photographic images are invested with a sense of belonging; are an act of belonging, be that through cultural, hereditary, practice, experience or through a landscape. While investigating race, ethnicity and public spaces she has developed a body of work juxtaposing landscape and portraiture which provide a context for issues of migration, family and home. Pollard uses digital, analogue and alternative photographic processes, also incorporating printmaking, image-text and artist books, installation, video and audio.*

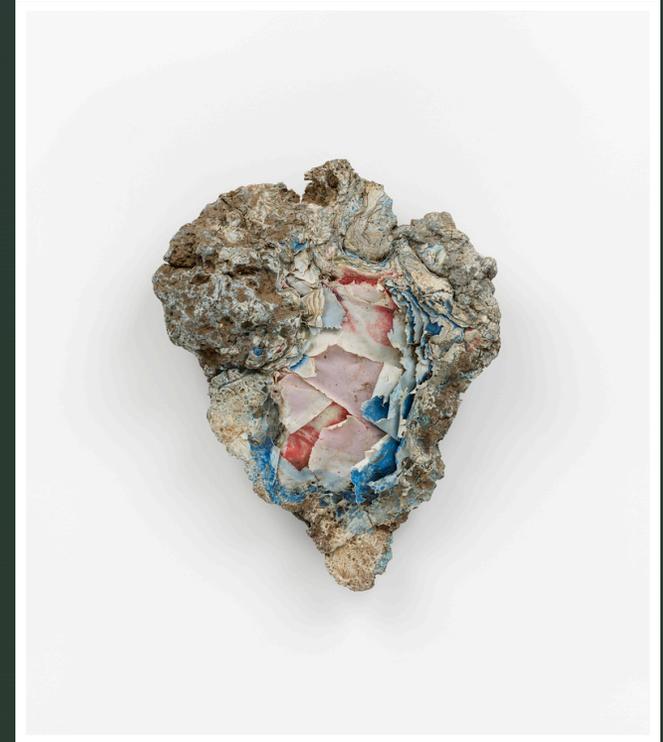
Pollard studied Film and Video at the London College of Printing and MA in Photographic Studies, University of Derby and holds a PhD from the University of Westminster. She was one of twenty founding members of Autograph (the Association of Black Photographers), and is an Honorary Fellow of the Royal Photographic Society. Her work has been exhibited widely, including Tate Britain, Victoria & Albert Museum & Photographers Gallery, London. In 2019, she received the BALTIC Artist Award and was a recipient of the Paul Hamlyn Foundation Award.



Mike Perry Land/Sea21 August – 23 October

Mike Perry is an artist whose work engages with significant and pressing environmental issues, in particular the tension between human activity and interventions in the natural environment, and the fragility of the planet's ecosystems (be that marine or land).

Land/Sea brings together two recent bodies of work: *Wet Deserts* and *Môr Plastig*. *Wet Deserts* focuses on mundane and typically overlooked locations in Britain, often in places referred to as areas of natural beauty, our national parks, but where there is clear evidence of man's impact. *Môr Plastig* (Welsh for 'plastic sea'), an ongoing body of work that classifies objects washed up by the sea into groupings - Bottles, Shoes, Grids, capturing the intriguing surface detail by using a high-resolution camera.



Volunteer project Jan-Mar 2021

- This new project aims to develop THG's offer to volunteers and to make the opportunity more accessible and inclusive to volunteers with additional needs.
- Focus on mental health
- Using the Creative Cabin
- Funded through Devon County Council



John Francis Lecture series at Thelma Hulbert Gallery

▪Course content:

- Art after 1950 ...
- How modern art movements contribute to contemporary art today.
- How to analyze and discuss art. The foundations of modern art. 1950 - to present day.
- Materials, Representation, Beauty, Gender, identity...
- Focus on European and American art.

John has conducted several research projects on pedagogy which have been presented at a wide range of Universities and Conferences in the UK including, University College London, LSE, Imperial College and Kings College, London.

Tuesdays 10 – 11.30
19 January 2021 - 6 week course



Wild Honiton



Arts & Culture Forum
3 December 2020

Will Jones
Engagement & Participation Officer



What is Wild Honiton?

- Two-year project led by EDDC's Wild East Devon team
- Aimed at improving the green space and residents' connection to green spaces

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- Part of WED's Wild Towns initiative
- Two themes: Nature Recovery & Nature Connection



Key Areas Map



Timeline

June

- Proposal drafted and shared in three stages. Internal, Partners and portfolio holders, public
- Call to key partners such as friends of groupus, HTC and Streetscene

July

- Develop key consultation phase using Jamie Buckley to develop online questionnaire (6 weeks)

August

- Consultation to start
- Contact with schools etc. by Meg in late August

September

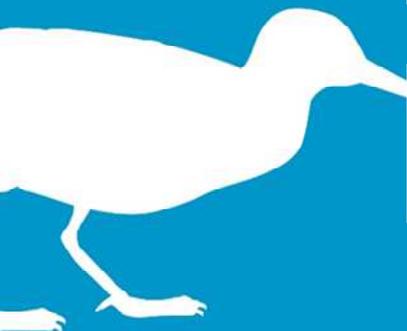
- Consultation to conclude

October

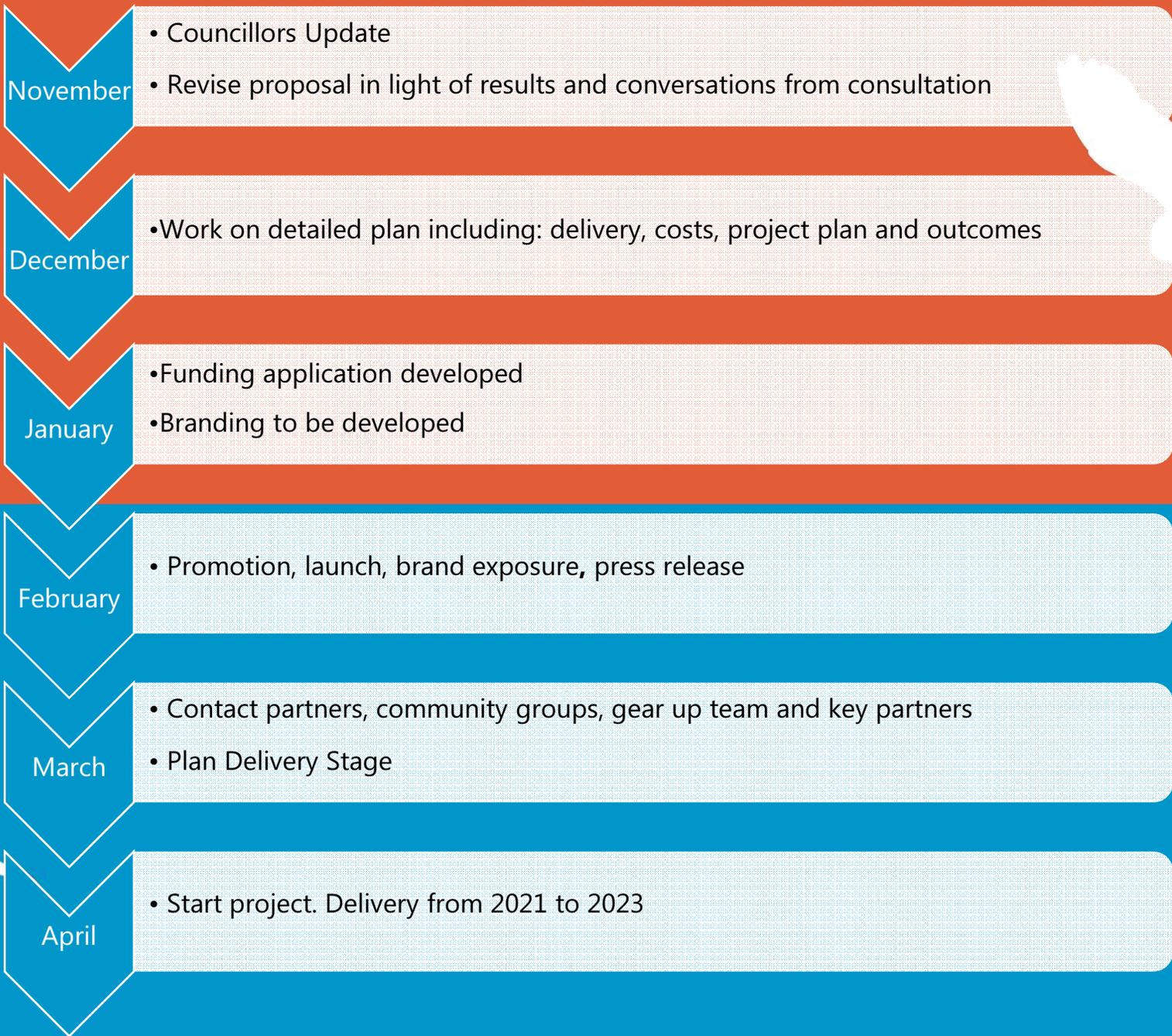
- Digest results of consultation
- Draw up plan of delivery structure options

November

- Councillors Update
- Revise proposal in light of results and conversations from consultation



Timeline



nsultation



17 August to 25 September 2020

271 completed questionnaires

44% 40 to 49 (94% 30 to 59)

67% living in Honiton



nsultation



53% were satisfied with the amount of parks, public gardens and other outdoor, public open spaces in Honiton, 31% were dissatisfied



nsultation



90% felt connected to nature, 6% did not

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69% felt connected to Honiton's parks, public gardens and other outdoor, public open spaces, 19% did not



nsultation



The four spaces they said were most important to them were, in priority order:

1. Honiton Bottom Community Nature Reserve
- =2. Roundball Woods
- =2. The Glen
4. River Gissage



nsultation



- The four most popular activities in Honiton's public outdoor spaces were, in popularity order:
1. Walking without a dog
 2. Spending time with family/friends
 3. Walking with a dog
 4. Birdwatching/nature watching/wildlife watching



nsultation



The four improvements people would most like to be made to the spaces were, in priority order:

1. More wildflower meadows – 70%
- =2. Installation of bird and bug boxes – 51%
- =2. More tree planting – 51%
4. Improvements with the aim of making visitors more comfortable, healthy and happy – 36%



nsultation



40% said we could make it easier for them to
access the outdoor, public open spaces in Honiton



an Proposal



Year One: Nature Recovery

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Year Two: Nature Connection





Year one of the project will focus on the creation and set up of the network

Initial improvement and enhancement of a newly-established network of the town's green spaces that encourages greater use, centring on circular walking routes taking in all the partnering green spaces



an Proposal

Year two will build on the framework to focus on the development and expansion of the project to targeted groups of people in Honiton

Working with key partners to develop experimental and rewarding range of activities and events to appeal to as wider audience as is possible, such as art and sensory trails



Delivery Options

Option 1: Delivered entirely by the team

Option 2: Delivered with a project officer

Option 3: Delivered with a mix of the above





Wild
East
Devon



  wildeastdevon
wildeastdevon.co.uk

